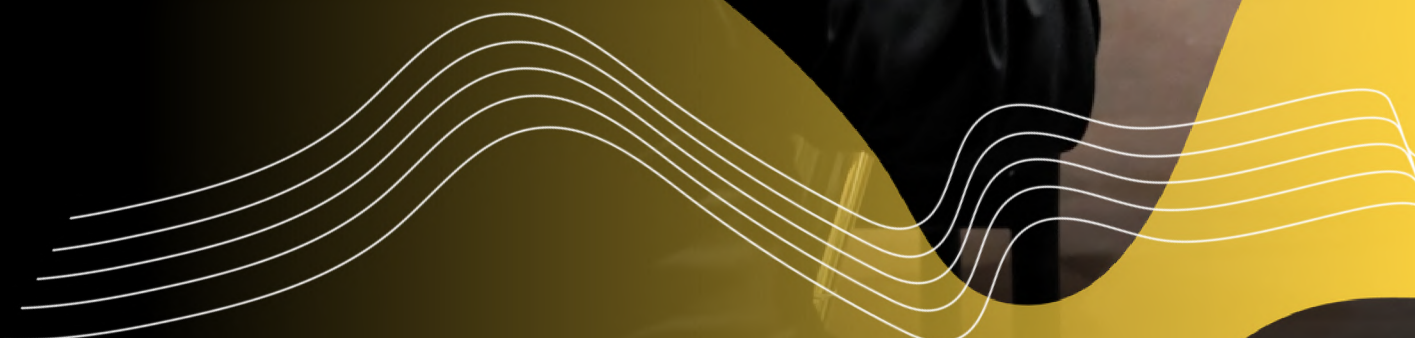




ORCHESTRAS CENTRAL
Ngā Tira Pūoru o te Pokapū

20
23

ANNUAL REPORT





Youth Orchestra Waikato
Joshua Kirk, conductor
Kiera Sullivan, cello

CONTENTS

- 04** Message from the Chair and Chief Executive
- 06** Constitution & Governance
- 07** Strategic Plan: Vision & Mission
- 08** Our Orchestras
- 10** Aotearoa New Zealand Works Performed
- 12** Our Reach
- 14** Financial Statements
- 22** Thank You

MESSAGE FROM THE CHAIR & CHIEF EXECUTIVE

Orchestras Central Trust has completed another successful year in a positive financial position and delivering performances, workshops, education and enjoyment to a wide range of audiences and communities.

A highlight in February and March was the welcome return of the much loved Hamilton Arts Festival presentation of TWSO's *Sunset Symphony* and OCT Ensemble's *Vivaldi by Candlelight* in February. Some of our other highlights of the 2023 financial year included:

TRUST WAIKATO SYMPHONY ORCHESTRA

Trust Waikato Symphony Orchestra (TWSO) *Flight* concert in May with guest conductor Joshua Kirk and violin soloist, Kauri May from the University of Waikato, and *Scenes* in both Putāruru and Hamilton with outstanding New Zealand flautist Luca Manghi and directed by Principal Conductor Rupert D'Cruze. TWSO premiered *The Adventures of Pat the Pātētē* for tamariki and whānau by Hamilton composer Janet Jennings. Part of the Central Celebrates mini festival, this was a co-commission with Orchestra Wellington supported by Creative New Zealand.

YOUTH ORCHESTRA WAIKATO

Youth Orchestra Waikato (YOW) conducted by Joshua Kirk for the first part of the year, until he departed for further study overseas. The role was then shared between Euan Safey, Simon Brew and Associate Conductor, Catherine Polglase, with Simon taking up the Conductor role in 2024. *Journeys* as part of the Cambridge Autumn Festival followed their annual camp and the on-going collaboration with Te Rauhi and Waikato Community School of Music saw their showcase concert as part of 'Central

Celebrates' mini festival and their schools' tour concerts reached around 500 school children. Celebrate the Season including children's choir Tron Songsters performed to a capacity audience to end the year on a high.

RUSTY PLAYER ORCHESTRA

Rusty Player Orchestra, conducted by Catherine Polglase offered relaxed musical sessions through the year for people of all ages and stages and included a visit to Thames. The all-comers orchestra participated in *Music and Dance Connections*, the popular accessible and relaxed collaboration with 'Jammers' from the StarJam Trust.

OCT ENSEMBLE

OCT Ensemble's flexible make-up enabled the delivery of curated projects aligned to Orchestras Central's strategic focus. This included *He Aho Rōreka* in Huntly and Putāruru and the immersive *Our World, Music and the Environment* as part of Central Celebrates, alongside supporting the composer competition workshop. OCT Ensemble again collaborated with Hamilton Civic Choir and performed *Ō tātou wāhi mana; ā tātou korero, Stories of our Place* in Te Awamutu.



Julie Hardaker
Chair, Board of Trustees



Catherine Gibson
Chief Executive

Orchestras Central continued to provide a wide range of workshops in our skills development programme, which were all well attended and supported.

Orchestras Central continues to rely on the generosity of funders to deliver to our Waikato community. Last financial year we were successful in our proposal for funding through Creative New Zealand's Toi Uru Kahikatea programme for 2023-2025. This successful multi-year funding ensures we can plan and execute our strategic direction with confidence. We also welcomed new funding in 2022 from the Lotteries Community Fund to deliver activities in 2023 and are pleased to see this funding relationship continuing.

We were pleased to confirm in 2023 the continued support of Trust Waikato and its sponsorship of TWSO. Trust Waikato is a valued partner and supporter, and we are extremely grateful for this continued support.

Contributions from our funders enable us to deliver performances, support the development and growth of players, and to share orchestral music with Waikato.

Our major partner, the University of Waikato provides us with a home for management and for our rehearsals and performances. We have ongoing support from three major financial funders, Creative New Zealand, Trust Waikato and WEL Energy Trust, plus Hamilton City Council.

A big thank you to our dedicated board of trustees, who freely give their time and skills. In 2023 we welcomed new trustees David Waine and Dr Heather Connolly and said farewell to Tracey Lowndes. And a big thank you to our Chief Executive Catherine Gibson and our staff, musicians, and all the wonderful volunteers for the commitment, and continued flexibility and resilience shown during the year. We are always excited to deliver extraordinary orchestral experiences for the people of the Waikato.

Julie Hardaker
Chair, Board of Trustees

Catherine Gibson
Chief Executive

CONSTITUTION & GOVERNANCE

Orchestras Central Trust is a Registered Charity constituted under a Deed of Charitable Trust and established in 2016. [Registered Charity Number CC53039]



Trust Waikato Symphony Orchestra
Joshua Kirk, conductor
Kauri May, violin

Board of trustees as at 31 December 2023

Julie Hardaker, *Chair*
Kim Budd
Theresa Le Bas
Heather Connolly
Mary Christall
David Waine

The Orchestras Central Trust Deed allowed for the appointment of a minimum of 6 and a maximum of 9 Trustees. The following trustees were appointed in 2023: Heather Connolly (April), Mary Christall (June) and David Waine (July). In April Sean McCormack and Elena Morgan retired, Samantha Walker retired in July and Tracey Lowndes in November.

Orchestras Central Trustees generously donate their time and expertise in support of the organisation.

GOVERNANCE RESPONSIBILITIES

In its governance role the Board develops strategy and monitors its implementation; and maintains oversight of risks and risk mitigation measures, management and financial performance, as well as funding requirements. The Board holds a Risk Register which is regularly reviewed and a Register of Trustees' Interests to avoid any real or perceived conflicts of interest.

2023 MEETINGS

In 2023 the Orchestras Central Trust Board held eight regular meetings either in person, via an online platform or a combination of both, and an annual strategy session. At its AGM in May the Board re-appointed Charity Integrity Audit Ltd.

STRATEGIC PLAN: VISION & MISSION

Orchestras Central is driven by an unshakeable belief in the transformative potential of orchestras. Through our orchestras and projects, we provide lifelong experiences to engage across our community. We believe orchestras are for everyone and an essential part of a thriving region. By making orchestral music accessible throughout the Waikato, we create connection, support wellbeing, and encourage people to discover and hear different voices and experiences.

OUR VISION | Te Whakakitenga

All people of the Waikato can benefit from extraordinary orchestral experiences.

He hua, ki ngā tāngata katoa o Waikato, o roto i ngā wheako tira pūoro whakaharahara.

MISSION | Te Koromakinga

We provide orchestral experiences that are accessible throughout the Waikato, deeply part of our community, and bring inspiration and joy to people of all ages and backgrounds.

Ko tā mātou he tuku wheako tira pūoro e taea ana e tētahi, puta noa i te rohe o Waikato, te toro. He wāhanga nui o te Hapori, waihoki, he whakaaweawe, he whakahākoako i te iti me te rahi ahakoa te tangata.

OUR DESIRED OUTCOMES

NGĀ PUTANGA E HIAHIATIA ANA

A flourishing orchestral ecosystem

Extensive audiences and player participation

A compelling annual programme with dynamic partnerships and projects

Strong social connections across diverse communities

Recognition of the relationship of tangata whenua and their tikanga with their taonga in the Waikato

The go-to organisation for orchestral experiences in the Waikato

Resilience and Sustainability

OUR VALUES

NGĀ UARĀ

RESPONSIVE We adapt to the changing needs of the world around us

COLLABORATIVE We recognise the strength of combined contributions

GENEROUS We work inclusively, seeking to get the best out of everyone

RESPECTFUL We acknowledge the mana of tangata whenua and the diverse cultures in the Waikato region

REFLECTIVE We are considered and use what we learn to develop and improve

FOCUSED What we do we do well

OUR ORCHESTRAS

Orchestras Central provides governance and professional management for orchestral music in the Waikato. With four orchestras delivering over 35 concerts, workshops, development programmes (+ approximately 70 rehearsals) annually. This 'orchestral ecosystem' is crucial in ensuring the vitality of our region's arts scene.







2023 HIGHLIGHTS

Trust Waikato Symphony Orchestra (TWSO)

Community (volunteer) symphony orchestra by, with and for the Community
Principal Conductor Rupert D'Cruze | 2023 Guest Conductor Joshua Kirk




-  **Sunset Symphony** in the Hamilton Gardens as part of the Hamilton Arts Festival was enjoyed by an estimated audience of 5,500.
-  **Flight** featured University of Waikato's 2022 concerto competition winner Kauri May and Beethoven's Fifth Symphony.
-  **The Adventures of Pat the Pātētē** composed by Hamiltonian Janet Jennings for tamariki and whānau. This was a musical story with an environmental message, that followed the journey of Pat a brown teal (pātētē) across the North Island. Part of Central Celebrates mini festival, this was a co-commission with Orchestra Wellington that came to life through the generous support of Creative New Zealand.
-  **Scenes** brought together music from Aotearoa and Principal Conductor Rupert D'Cruze's homeland, the UK. Featuring flautist Luca Manghi in New Zealand composer Anthony Ritchie's Flute Concerto. The programme was performed in both Putāruru and Hamilton,

Rusty Player Orchestra (RPO)

Relaxed amateur sessions for musical enjoyment and social connection, contributing to community well-being. Conductor Catherine Polglase




-  **Six sessions** across the year including a visit to Thames to connect with local players, and our 'all-comers' orchestra in collaboration with StarJam Trust in Music and Dance Connections with over 80 young 'Jammers' variously performing with the orchestra.

Youth Orchestra Waikato (YOW)

Providing aspiring musicians with a sense of belonging, achievement and pathways to musical success. Conductors Josh Kirk January to June | Euan Safey, Simon Brew July to December, Associate Conductor - Catherine Polglase









-  **Residential Weekend Camp, Maungatautari** started the year.
-  **Journeys** as part of the Cambridge Autumn Festival with Kiera Sullivan as cello soloist.
-  **Kaleidoscope** YOW's annual formal concert featured Joel Mansor, horn and Diny Zhou, violin.
-  **Open Rehearsal and Showcase Concert** with Te Rauhii and Waikato Community School of Music as part of 'Central Celebrates' mini festival.
-  **Strings' leadership workshop** with New Zealand String Quartet to nurture confident and empowered musical leaders of the future.
-  **Schools' Tour** concerts featured YOW Concertmaster Daniel Loy and reached around 500 school children.
-  **Celebrate the Season** featuring violin soloists, Daniel Loy and Earl Boado and Tron Songsters children's choir.





OCT Ensemble

Professional musicians presenting 'out of the box' events, inclusive and accessible programmes, cultural interchanges and curated performances and collaborations to deliver specific audience engagement needs.



-  **Vivaldi by Candlelight** sold-out event in the Ancient Egyptian Gardens as part of the Hamilton Arts Festival.
-  **He Aho Rōreka** Concerto for taonga puoro, electronics and chamber orchestra with Jeremy Mayall and Horomona Horo – Huntly and Putāruru.
-  **Our World: Music and the Environment** an immersive experiential performance with multidisciplinary scientist and speaker Monica Peters and in partnership with NZ Chamber Soloists as part of Central Celebrates mini festival.
-  **Windows on the World** collaboration with Hamilton Civic Choir Music Director Elise Bradley
-  **Ō tātou wāhi mana; ā tātou kōrero | Stories of our Place** co-created by Tom Roa (Ngāti Maniapoto, Waikato), Horomona Horo (Ngāpuhi, Ngāti Porou, Taranaki) and Jeremy Mayall. Performances in Te Awamutu, premiered in 2022 by TWSO.
-  **Pop Up performance** by Brass Attack at Te Awa, The Base, Hamilton

Skills Development

-  **Composition Competition and Workshop** providing young composer development opportunities. OCT Ensemble conducted by Rupert D'Cruze with Dr Lucien Johnson. University of Waikato. Secondary School winner: Kathy Chen *Eternal State of Hypnagogia*. Tertiary winner: Fergus Byett *Et Caligo Ascendit (And the Fog Ascended)*
-  **Basics of Conducting workshop** directed by Josh Kirk and assisted by Euan Safey, for teachers and community conductors wishing to gain some formal training.
-  **Advanced Conductors' Workshop** directed by Rupert D'Cruze.
-  **TWSO Readthroughs** three sessions exploring Advanced Conductors' Workshop repertoire.

NEW ZEALAND WORKS PERFORMED

TITLE	COMPOSER(S)	ORCHESTRA	NO. OF PERFORMANCES	PREMIERE
He Aho Rōreka	Jeremy Mayall & Horomona Horo	OCT Ensemble	2	
Low Ceiling	Bjorn Arntsen	OCT Ensemble	1	
Waipoua	Gareth Farr	OCT Ensemble	1	
Octopus	Anthony Ritchie	OCT Ensemble	1	
Ngā hā o neherā 'a breath from the past'	Gillian Whitehead	OCT Ensemble	1	
Ō tātou wāhi mana; ā tātou kōrero 'Stories of our place'	Jeremy Mayall & Horomona Horo	OCT Ensemble	2	Premiere
Eternal State of Hypnagogia	Kathy Chen	OCT Ensemble	1	Premiere
The Port	Ethan Mander	OCT Ensemble	1	Premiere
Darkness, Grief and Unspeakable Sorrow	Oliver Lodge	OCT Ensemble	1	Premiere
Et Caligo Ascendit (And the Fog Ascended)	Fergus Byett	OCT Ensemble	1	Premiere
Áigi	Bjorn Arntsen	OCT Ensemble	1	Premiere
'Anger' from Serenade for Strings	Oliver Garner	OCT Ensemble	1	Premiere
Albatross in Flight	Anthony Ritchie	TWSO	1	
The Adventures of Pat the Pātētē	Janet Jennings	TWSO	4	Co-commission with Orchestra Wellington
Overture: Aotearoa	Douglas Lilburn	TWSO	2	
Flute Concerto	Anthony Ritchie	TWSO	2	
Voyage	Gareth Farr	YOW	1	
Three Celebrations	Jenny McLeod	YOW	2	
Ring Around the Moon Suite	David Farquar	YOW	2	



Horomona Horo
Ngāpuhi, Ngāti Porou, Taranaki



OUR REACH

7

Towns and cities across the Waikato

38

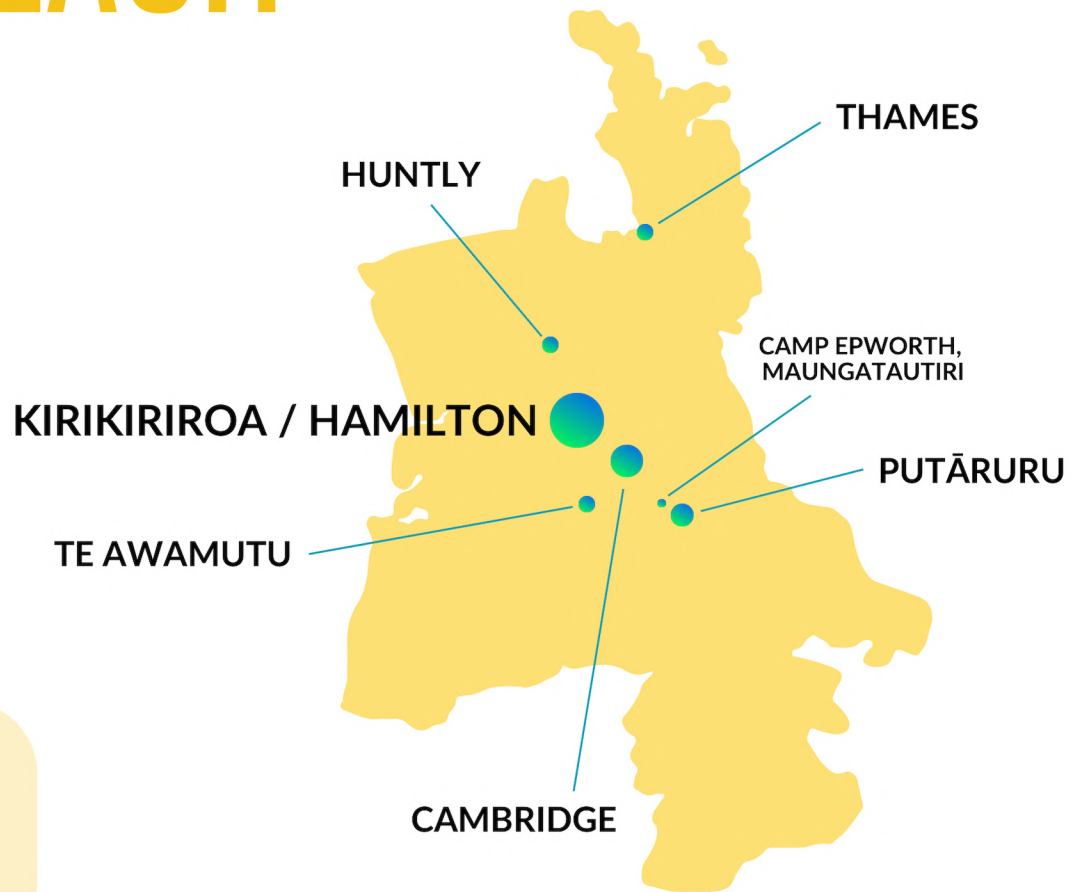
No. of concerts and events

1,297

No. of musicians taking part

9,531

No. of audience members who attended concerts



COLLABORATIONS & PARTNERSHIPS

Orchestras Central is proud to partner with many outstanding organisations who support us to amplify our reach and impact:

- Cambridge Autumn Festival
- Hamilton Arts Festival
- Hamilton Civic Choir
- New Zealand String Quartet
- New Zealand Symphony Orchestra
- Orchestra Wellington
- StarJam Trust
- The Nations Go Busking
- Tron Songsters
- Te Rauhi
- University of Waikato
- Waikato Community School of Music



Whetu-Iti Silver
Ngāti Pakahi ki Whangaroa, Ngāti Kahu, Ngāpuhi



Euan Safey



Daniel Loy



Richard Lummas
1017007.JPG

Rusty Player Orchestra & StarJammers
Catherine Polglase, conductor

SUMMARY FINANCIAL STATEMENTS

Statement of Financial Performance

Orchestras Central Trust

For the year ended 31 December 2023

	NOTES	2023	2022
Revenue			
Donations, fundraising and other similar revenue	1	494,666	438,585
Fees, subscriptions and other revenue from members	1	24,684	22,478
Revenue from providing goods or services	1	23,760	14,813
Interest, dividends and other investment revenue	1	4,770	426
Other revenue	1	836	3,756
Total Revenue		548,716	480,058
Expenses			
Volunteer and employee related costs	2	334,968	275,328
Costs related to providing goods or service	2	158,071	136,349
Other expenses	2	38,894	50,521
Total Expenses		531,934	462,197
Surplus/(Deficit) for the Year		16,783	17,861
Net Surplus after Allocations		16,783	17,861

Statement of Financial Position

Orchestras Central Trust

For the year ended 31 December 2023

	NOTES	31 DEC 2023	31 DEC 2022
Assets			
Current Assets			
Bank accounts and cash			
Cash on hand		-	-
SBS 00 Account		151,570	183,160
SBS 01 Account		1,720	311
SBS 15 Account		24,802	121,478
SBS Term Deposit D 4-2-045048		101,446	-
Total Bank accounts and cash		279,538	304,948
Debtors and prepayments			
Accounts Receivable		-	-
Prepayments		1,847	1,127
Total Debtors and prepayments		1,847	1,127
GST		(1,250)	2,625
Total Current Assets		280,135	308,700
Non-Current Assets			
Property, Plant and Equipment		39,227	39,951
Total Non-Current Assets		39,227	39,951
Total Assets		317,916	348,651
Liabilities			
Current Liabilities			
Creditors and accrued expenses			
Accounts Payable		1,771	9,916
Accruals		10,136	27,155
Trade and other payables		-	-
Total Creditors and accrued expenses		11,908	37,051
Grants in Advance		73,500	94,775
Subscriptions/Membership Fees in Advance		1,303	-
Total Current Liabilities		86,711	131,846
Non-Current Liabilities			
Subscriptions/Membership Fees in Advance		-	937
Total Non-Current Liabilities		-	937
Total Liabilities		87,611	132,783
Total Assets less Total Liabilities (Net Assets)		232,651	215,868
Accumulated Funds			
Accumulated surpluses or (deficits)	3	232,651	215,868
Total Accumulated Funds		232,651	215,868

Statement of Cash Flows

Orchestras Central Trust

For the year ended 31 December 2023

	2023	2022
Cash Flows from Operating Activities		
Donations, fundraising and other similar receipts	472,454	463,917
Fees, subscriptions, and other receipts from members	25,988	22,478
Receipts from providing goods or services	23,818	14,756
Interest, dividends, and other investment receipts	4,770	426
GST	3,875	(1829)
Other Income	836	3,755
Payments to suppliers and employees	(562,731)	(425,386)
Taxation	-	-
Total Cash Flows from Operating Activities	(30,990)	78,116
Cash Flows from Investing and Financing Activities		
Proceeds from loans borrowed from other parties	-	-
Payments to acquire property, plant, and equipment	5,579	(6,552)
Other cash items from investing activities	(101,446)	-
Repayments of loans borrowed from other parties	-	-
Other cash items from financing activities	-	-
Total Cash Flows from Investing and Financing Activities	(95,867)	(6,552)
Net Increase /(Decrease) in Cash	(126,857)	71,564
Bank Accounts and Cash		
Opening cash	304,948	233,384
Closing cash	178,092	304,948
Net change in cash for period	(126,857)	71,654

Statement of Accounting Policies

Orchestras Central Trust

For the year ended 31 December 2023

Basis of Preparation

The entity has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

Goods and Services Tax (GST)

The entity is registered for GST. All amounts are stated exclusive of goods and services tax (GST) except for accounts payable and accounts receivable which are stated inclusive of GST.

Income Tax

Orchestras Central Trust is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

Bank Accounts and Cash

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

Changes in Accounting Policies

There have been no changes in accounting policies. Policies have been applied on a consistent basis with those of the previous reporting period.

Tier 2 PBE Accounting Standards Applied (if any):

The Board has not adopted any Tier 2 PBE Accounting Standards in the preparation of these accounts.

Revenue Recognition

Revenue is recognised to the extent that it is probable that the economic benefit will flow to the Trust and revenue can be reliably measured. Revenue is measured at the fair value of the consideration received. The follow specific recognition criteria must be met before revenue is recognised.

Fundraising and Grants

Fundraising and grants are accounted for depending on whether or not it has a "use or return" condition attached. Where no use or return conditions are attached to the revenue, the revenue is recorded as income when the cash is received. Where income includes a use or return condition, it is initially recorded as a liability on receipt. The income is then subsequently recognised within the Statement of Financial Performance as the income is spent on the authorised purpose.

Donations

Donations are accounted for as revenue when receipted. Should a donation have a designated purpose then any unspent amount is transferred to a revenue reserve so as to identify an amount of the donation yet to be applied to the designated purpose.

Donated goods or services (other than donated assets) are not recognised as income.

Where significant donated assets are received with useful lives of 12 months or more, and the fair value of the asset is readily obtainable, the donation is recorded at the value of the asset obtained. Where the fair value of the asset is not obtainable, the donation is not recorded. Donated assets with useful lives less than 12 months are not recorded.

Notes to the Performance Report

Orchestras Central Trust

For the year ended 31 December 2023

2023

2022

1. Analysis of Revenue

Donations, fundraising and other similar revenue		
Donations	15,296	4,127
Goods & Services received In Kind	108,396	106,949
Grants	350,975	304,305
Joint Ventures and Commissions	-	2,609
Sponsorship	20,000	20,596
Total Donations, fundraising and other similar revenue	494,666	438,585
Funding received from Lottery Community Fund Waikato in 2023 amounted to \$45,000		
Fees, subscriptions, and other revenue from members		
Subscriptions & Memberships	24,684	22,478
Total Fees, subscriptions, and other revenue from members	24,684	22,478
Revenue from providing goods or services		
Tickets & Programme Sales	23,760	14,813
Total Revenue from providing goods or services	23,760	14,813
Interest, dividends, and other investment revenue		
Interest Received	4,770	426
Total Interest, dividends, and other investment revenue	4,770	426
Other revenue		
Sundry Income	836	3,756
Total Other revenue	836	3,756
	2023	2022

2. Analysis of Expenses

Volunteer and employee related costs		
Concert Master	4,660	4,660
Conductor	47,873	42,580
Musicians	51,350	28,980
Musicians Travel	6,437	4,460
Performers & Player Gifts	925	1,149
Soloist & Special Guests	13,200	9,920
Staff Training & Development	1,222	763
Staff Expenses	311	11
Wages	205,656	182,804
Total Volunteer and employee related costs	334,968	275,328
Costs related to providing goods or services		
Composition & Orchestration	15,800	15,750

	2023	2022
Instrument & Equipment Hire	450	76
Instruments - Repairs & Maintenance	1,405	1,431
Marketing	1,956	2,227
Music Library	5,025	4,026
Production Costs & Sundry Expenses	19,116	15,208
Royalties	396	325
Ticketing Costs	539	679
Venue - Concert	21,498	4,021
Venue Rehearsal	91,885	91,884
Total Costs related to providing goods or services	158,071	136,349
Other expenses		
ACC Levies	813	762
Accountancy Fees	(405)	3,097
Administration Expenses	12,042	19,620
Bank Fee	703	649
Depreciation	6302	5,208
Insurance	3,655	3,349
Interest paid	-	-
IRD Penalties - Non Deductible	-	-
Loss on Disposal of Fixed Assets	-	-
Office Equipment (<\$1,000)	124	1,649
Rent	14,745	14,745
Telephone & Internet	915	1,441
Total Other expenses	38,894	50,521
	2023	2022

3. Accumulated Funds

Accumulated Funds

Opening Balance	215,868	198,008
Accumulated surpluses or (deficits)	16,783	17,861
Total Accumulated Funds	232,651	215,868
Total Accumulated Funds	232,651	215,868

4. Commitments

There are no commitments as at 31 December 2023 (Last year - nil).

5. Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees as at 31 December 2023 (Last year - nil)

6. Goods or Services Provided to the Entity in Kind

	2023	2022
Use of the Gallagher Academy of Performing Arts, University of Waikato	106,630	106,630
Supplier services discount	1,766	319

The University of Waikato contribution is reflected in Rent and Venue Rehearsal costs.

7. Related Parties

There were no events that have occurred after the balance date that would have a material impact on the Performance Report. (Last year - nil).

8. Ability to Continue Operating

The Trust will continue to operate for the foreseeable future, with the continual support from its major funders and Creative New Zealand.





OCT Ensemble
with the NZ Chamber Soloists



Trust Waikato Symphony Orchestra
Rupert D'Cruze, conductor
Luca Manghi, flute

THANK YOU TO OUR FUNDERS & SPONSORS

Core Funder



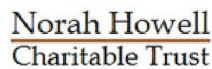
Strategic Partner



Major Sponsors and Funders



Sponsors and Funding Partners



Website supported by  rocketspark

Presenting Partners







ORCHESTRAS CENTRAL
Ngā Tira Pūoru o te Pokapū

MANAGEMENT TEAM *as at 31 Dec 2023*

Catherine Gibson *Chief Executive*

Catherine Polglase *Artistic Manager*

Robert Lummus *Librarian*

Marcus Norman *Marketing & Communications*

Euan Safey *Outreach Co-ordinator*

Richard Lummus *Production, Video & Photography (volunteer)*

Yvonne Morrison *Finance*

Katrina Carswell *Systems (volunteer)*



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Document design by Marcus Norman

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orchestras.org.nz